

MICHAEL MARGOTTA
DIRECTOR TEACHER ACTOR WRITER

Co-Founding Artistic Director: The Actor's Center – ROMA
Internationally Acclaimed Acting and Script Analysis Teacher
39 year veteran performer of Hollywood Films, Television and American Stage
Member of The Actor's Studio in New York and Los Angeles
Emmy Nominated Actor

ACTING (Partial Listing of Feature Films and Significant Television Appearances)

Film:

18 Shades of Dust (2001)
Gladys (1999)
Nine ½ weeks (1986)
Can she bake a cherry pie? (1983)
Breach of contract (1982)
Times square (1980)
Partners (1976)
The blue knight (1975)
I never promised you a rose garden - The last angry man (1974)
Drive – He said (1971)
Fragole e sangue - Cover me babe (1970)
Shadow on the land - Wild in the streets (1968)

TV:

Low and order
The equaliser
Miami Vice
Starsky and Hutch
Bob Newhart Show
Marcus Welby
M.D.
Dr. Young
Kildare
The outcasts
Serpico
Police story
Toma
Rockford files
Judd for the defense
I dream of Jeannie
Kojak
Needless and pins
Search for tomorrow
The streets of San Francisco
The mode squad
Death valley days
Hawaii – five – o
Cannon

DIRECTOR OF SHORT FILMS, FEATURE LENGTH VIDEOS

The nursery, by Clifford Odets

End Game, by Samuel Beckett

Off the Wall, original work by Michael Margotta

DIRECTOR OF PLAYS

As Ondas, at Auditorio Eunice Munoz, Lisbon , Portugal

Crimes & Crimes at 2nd Stage. Los Angeles

The stronger et Ensemble Studio West , LA

The Saddest Summer of Samuel S. at ESW, LA

Full Moon and High Tide in the Ladies Room at Ensemble Studio EAST, NY
Easter at 2nd stage, LA

Fool for Love at Pantheon Theatre, NY

Are you looking? At Vandam Theatre, NY

Rats at The Piano Store, NY

TEACHER

(2000-present)

International world tour of intensive seminars in Acting and Script Analysis and take action!
(writing for actors), based in Rome, Italy

Private, intensive workshops held in: Roma, Amalfi, Firenze, Milano, Zurigo, Monaco,
Berlino, Mallorca, Lisbona, Turchia, Costarica, Toronto, New York, Los Angeles

(1995-2001)

Lee Strasberg Theatre Institute, New York City

- 7 years teaching in Stanislavskij – Strasberg Method, Acting for film and television and directing

Academy of music and dramatic art, New York City

- classes in Acting for film and television

New York Film Academy

- classes in Directing Actors for film, acting for film and television

Friends and Artists Theatre, Hollywood, CA

- classes in acting, sense memory

